STILL NEW FASHIONS

Pretty Surprises in Dress for the Summer.

CRAZE FOR HEAVY LACES NOW.

Black and White Combinations Distinctly Smart.

Com of Heavy Effects in Trimining Cowns n Pale Green for Young Women Charming Little Capes Appeal Laces and Embroideries Combined New Mostes for Tucks-Less Thickness in the Gowns About the Throat Some New Importations.

When a woman ceases to value clothes as an adjunct to beauty, she had better depart to another planet, for man will not want here," is the significant sentiment set forth by one wise philosopher who writes feelingly on the subject and apparently appreciate, the value of dress as a means of nhancing wo nan's chara's

That the average woman does understand the power of dress and value it, not sparbut to the limit of her purse strings is fully demonstrated this season on ever; side; in the streets, at every function, and at every fashionable summer resort. All of her modich possibilities have been weighed in the balance and she blossome forth as a very convincing illustration of the transforming qualities of dress and the beauteous results which it can produce, as well as a tangible and artistic exponent of the leading modes

She is as a dream of fashionable loveliness from the crown of her pretty head to the tips of her dainty slippers, and any thing so disturbing as a last lingering touch of a defunct fashion is as far removed from her make-up as the poles. Up to date she certainty is in all the little surprises of fashion, which are more and more charming as the season advances and the varied amusements demand their propeeetting

One of the new revelations in the way of trimming is the use of woollen lace in tints white or color to match the gown. It appears in various forms of insertings and yokes, and entire coats with a taffeta lining It is said to resemble the old-fashloned Yak lace and certainly has followed close on the craze for wool embroidery

This tendency to favor the heavier laces was shown in the early spring when trimmings and entire waists of heavy antique laces were shown as novelties in dress trimmings and accepted by fashionable women, dressmakers who turn out the smartest, most exclusive styles in gowns are decidedly in favor of the heavy laces.

Something new in this style of lace is



of braid and is especially suitable for linen and pongee gowns. It is called Cyprus lace as it is made in the island of Cyprus. It is also said to be washable, which, however, is always questionable praise where lace is concerned.

All the coarser Irish laces are in favor, as they were earlier in the season, while added to them are the open coarse effects in embroidery. You see this on fine lines lawn and batiste in deep and odd-shaped collars on the voile gowns. This craze for heavy effects in trimming

is exemplified again in the insettings of heavy lace designs in the finer laces and figured nets used for entire gowns. Chantilly inset with guipure is one example, while for variety guipure and Irish lace are combined, the latter forming some special design on a guipure and tucked chiffon

Irish lace medallions on spotted chiffon is the combination for one pretty evening dress, the lace in the form of insertions encircling the skirt three times, once at the head of a plaited flounce, again midway between this and the waist and lastly at the bern.

The high yoke is of Irish lace lined with chiffon, around which the full bodice is in rows of shirring, extending also across



the tops of the sleeves. The skirt is shirred at the top into a very narrow yoke of lace, which extends up on the waist just enough

This is a charming afternoon gown for a young woman, while for evening she may have a dainty dress of white point with box-plaited skirt and rows te eatin ribbon run through under the

plaits; or rather the ribbon is sewn on the skirt and the plaits added as if they were bands except that they are not stitched

down on the edges.

The bodice matches the skirt, blousing a trifle all around over a medium wide belt of white satin and is finished at the neck with a ribbon-edged ruche.

Paie green crèpe de chine is one of the pet fabries for young women, with large black picture hats for the contrast and possibly just a little touch of black somewhere on the gown. If the young woman is very aveil, she wears a fichu made of mousseline de soie of the same color, edged a ound with a plaited frill of the same material, or a narrow applique of cream lace. The long ends are tied at the extreme tip with a rosette bow of black tuile.

Many of the new gowns have little capes made of the same material. In white veiling these little garments are charming. lined with white or a delicate pink and finished around the edge with a band of delicately colored embroidery. The neck finish is a narrow stole collar

shaping down to a narrower line in front and ending with the cape a little above the waist line. Another very swagger little accessory is the empire scarf of crepe de chine on mousseline to match the gown

One or the other seems to be a necessity if you would be up to date in all the arts and graces of a strictly fashionable toilette. Added to these little conceits are the jaunty little lace coats, lined with chiffon of either the same or a contrasting color and falling loose in plaited bolero form, or belted in

vived and applied in an endless variety of ways in every department.



coliar of string colored linen embroidered

ined together form a pretty heading for

The flourer on a white batter.

The flourer is pire tucked in fans at the top, the tucks chastering together in a point, where the points of the squares muct, filling in the space most effectively.

Tucks are not confined to straight lines. in these days of artistic dressmaking, and they are made to assume any new fancy chooses. The fans, or sunburst tucks, are especially effective at the top

of flounces and around the blouse bodies

just above the belt. One rather unusual disposition of tucks s shown in one of the models in the large cut, where a group of three tucks beginning near the bem of the skint extends up nearly to the waist, curving into a round scallop A series of three deep scallops extends around the skirt from either side of the front, the long lines flaring a little toward the hens, where there is another group of three tucks.

The old idea of edging narrow tucks with very narrow lace is to the fore again among the lawn and pongee gowns. On a ticked bodice every third or fourth tuck edged with lace gives a very soft, pretty effect. For a colored pongee this mode of trimming is especially good, the entire shaped flounce being in the tucks and

One tendency which is conspicuously in evidence among the summer gowns for day wear is for less thickness about in black and white sik and studded with the neck. Lace with a chiffon lining is mull and lace lined only with chiffon.



of a tucked muli vest and the choker

Among the latest importations is a four lard gown in black and white, with a skirt tucked four times at the hem, and a row of black lace medallions above, then an other group of three tucks, a row of smaller medallions, and so on for the entire length of the skirt, the lace alternating with groups

of five tucks. The same idea is carried out in the bodice in continuous line. The vest is white chiffon embrotiered in colors and there is a habit back of lace and silk

Other feulard models in blue and white show frish lace bolorus, joined in front with bands of blue velvet and tiny silver ornaments which end in taxels.

First among the models it ustrated is a white serge yachting gown, trimmed with strappings finished with mitred tabs threaded through the tops of the flounce. The anchors are made of white silk and gold cord, which is hardly practical in the sea air, but service has to be sacrifleed to fashion and effect, so the gold cord goes. A seari of soft white silk is threaded through the tabs on the blouse.

For champagne cloth is another model flaished with a band of silk of the same color and a dainty design in appliqué lace above. The blouse is of white spotted net. Ve ling forms the third gown, with tucks and a heavy lace on the bodice. Other

models for cloth, pongee and mohair show a braid and lace combination in trimming. A pretty model for linen has a tucked skirt, the tucks being in the form of box

FOR SUMMER COMFOR & Wavy Knots

> WIGS FOR LADIES Especially adapt d to summer wear tons - absolutely

sever:y and artist Hair Bressing. Manicuring. Sea'p Treatment

to machines kindly and naturally, and easily learned to run them.

He had known for instance, of a woman who could run an automobile with ense and skill and bring it in always in perfect condition, while her husband could never run the same machine without getting something out of kilter about it. Evidently here the woman was the better mechanic of the two.

He had known likewise the wife of a man owning a power launch to be able to handle the best better than her husband. In America, at least, there were piently of women of more or less mechanical talent.

In this country, whatever mechanical instinct women might have was fostered by the presence in almost every household of labor-saving mechanical contrivances of some sort or other, perhaps of many sorts. There is the sewing machine, for one thing, to be found in every home, and there are washing machines. to machines kindly and naturally, and

to be found in every home, and there are washing machines.

Women beat eggs in these days with machines and so on; so that in this country, at least, women have long been familiar with machinery in some form, and they are by no means so ignorant of it, or so helpless in the face of it as might be imagined, and they might even come to have a handiness with tools. This man knew of no reason why they could not be trained in that way.

son why lary countries.

So far, indeed, he said, as the household kit of tools was concerned, it might be that the implements in it would be brought to use by the women of the household as often as by the man. It would be she who would take up the slack of the sewing machine belt, for instance, or do whatever minor tinkering needed to be done about the machine.

e machine. And she would keep the carpet sweeper in order and there are many households in which the woman looks after the clocks and keeps them going. And he would venture to say that there was at least one household which would instantly suggest household which would have the mother and not the father who always got the nails out of the children's shoes an operation casy as it might seem till tried, involving no mean skill in the use of tools.

no mean skill in the use of tools.

But leaving out of view these simpler, narrower, domestic channels, in which however, she might nevertheless get more or less training, there were other and wider fields in which the woman of mechanical bent could exercise her talent or skill; as in these days in the overating of powerbent could exercise her talent or skill; as in these days in the operating of power-driven vehicles or boats. And to come back to the woman looking at that engine in the window, it might be that that was a motor engine of some sort, of a kind with which she was familiar; this one showing some novel feature or some improvement that had fixed her attention.

But whatever there was about it that had caught her eye, it was altogether protable that she was looking this engine over

able that she was looking this engine over precisely as she seemed to be, not with a mere idle curiosity, but with the eyes having an intelligent interest

TWAS COLD IN OPEN WORK. But the Jersey Girls Found a Way and Sept as Warm as Toast.

Some of the young folks of Newark have a way of staying so late at Coney Island on Sunday nights in summer that they have to trolley across the Jersey salt meadows to their homes in the wee sma hours of Monday morning. Last Sunday was no

exception.

In the throng that just comfortably filled one of the night owl cars from Jersey City to Newark were many women who had started out from ten to twelve hours had started out from ten to twelve hours earlier wearing their new open work finery. It was an open car, and the damp breezes that blew in soon made the white arms and shoulders which peeped through the lace and gauze blue and shivery.

On the front seat, exposed to all the flerceness of the blast, sat a little brunette, the openness of whose waist was propertioned to the prettiness of its owner. She was a born leader, as the event soon proved.

was a born leader, as the event soon proved Rising from her sest and bracing her feet so that no sudden joit should make her seem infirm of purpose or understanding. over of the pongee, embroidered with white, and decorated with narrow bands, ending in embroidered pongee.

Less expensive gowns in green are made of hambray trimmed with narrow ruffles. The deuse is in small box plaits with a square yoke of tucked white India mull, cu lined with an insertion of embroidered mull, with an insertion of embroidered mull, with an insertion of embroidered mull, or lined with narrow ruffles. A jaunty little coat to wear with thin summer gowns is the next model and is suppressed murmur from half the men in the car.

"It's a good iden," replied one of the girls

only less determined than the pioneer The rest of the front sout The rest of the women with purple arms and shoulders thought so, too, and for the next five minutes there was a spreading of sail and a fluttering of petricoat such as even Jersey has seldom witnessed.

Temperance Reform That Bosn't Begin at Home.

From the London Truth.

The manifest hostility of the Clargow Magnetrates to the liquor trade at the recent liceraing sessions, when another other revolutionary measures they demanded the abolition of barmands, gave rise to the idea that the benches composed of rabid testoralizes. It is an idea which has now been rudely dispelled by the publication of the balls paid by the city for food and drink supplied to the ballies during the sittings of the licensing court. In addition to £192 2s. od. for luncheons and teas, no less than £41 is, was spent upon whickies, wines, acrated waters and cigarather worships vidently require a £cod of all of whiskey and soda upon which to nourish their remarkable real for temperance reform. From the London Truth.

The Skin.-

PMPLES. Psoriasis. Aone, Itching Ecuptions, Enlarge! Pores, City complexion—all skin troubles are aggravated at this season of the year.

BY way of compensation this is also the best season for treat-ment. The skin is active and yields readily to temedies.

E have had 32 years of uninterrupted success in the treat-ment of disorders of the skin Our reputation is of the high-est, and we live up to it







at the waist line, blouse fashion, and completed with a long basque

tending down in long stole ends is the finish, with a belt of the same silk.

are especially attractive, and it seems to be the season's fancy to use silk of a deeper tint for the belt finish. The lace coats, which end at the waist line in front with long coat tails in the back, are also a popular variety and both have the very ride open sleeves.

While coats are the subject it is well to mention those of white taffeta and peau de soie, made in varied lengths and degrees of decoration, as you may fancy They are both simple and elaborate, with a decided tailor finish of tucks and stitched bands, or made by the dressmakers and

The short coats in white are very swell.



whether they are much trimmed or very plain, as the fact of their being white gives he dressy effect. White silk braid trims them very prettily, and there is always a wide lace collar or one of embroidered batiste and lace combined, rounding well down in the back and over the shoulders. Especially smart are the short coats of heavy white linen, trimmed with Irish lace all around the edge, and forming

the entire collar The combination of laces and embroideries in different tints is one of the concuous elements of deceration upon which many changes are made and you see pure-white embroidered lawns and silk inens combined with Arab lace most proounced in contrast with the delicate em-

broidery. Another mode of trimming in line with the wool laces mentioned above is the wool embroidery, which is very prettily illustrated on a white veiling made with the triple skirt in shaped flounces, each one embroidered on the edge with white wool in a scalloped design dotted above with

pelks spots. Every possible mode of using and com-

blue and yellow with silver threads mixed in are another very smart trimming on a white veiling gown, edging the bolero, forming the belt with crossing tab ends at the back, and twice encircling the shaped

Lace motifs applied with hits of black velvet cut out in some design are elegantly displayed on some of the dressy gowns, lace flowers with black centres, for example, and lace butterflies with black velvet bodies. Sprays of flowers are also cut out of velvet and applied to net with insettings of lace to complete the design. On a white net the effect is charming, the gown being made over white chiffen and white silk for an entire gown, a special design being carried out on the bodice.

Plack and white combinations are distinetly smart whatever the material, but particularly so in the varied mixtures of black and white laces. Laces which can be separated into motifs seem to have the lead for all kinds of gowns from the simplest lawns to the most elaborate lace combinations.

Many pretty effects are wrought out with these lace bits inset singly in design

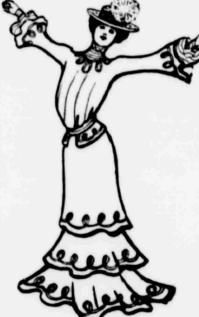


or in a continuous line forming an userting and variously combined with tucks, bands fagotted together, and other laces which

may form a pretty contrast. Medallions are sometimes made of lace nsertion forming a square, the centre filled in with a spider-web stitch of black bining embroidery stitches has been re- or white to match the lace. Rows of there

not a few are cut out quite a little below the collar band

This is prettily illustrated in a soft yellow eeru mull gown, trimmed with square medailtons of Cluny lace, which encircle the skirt, joined by bands of white ribbon.



The parrow front breadth is outlined down either side with the squares, which, in smaller sizes, extend up the bodice, and the yoke is also of lace squares and ribbon. The sleeves ending at the elbow in a cuff of lace, are in two puffs, and a bow of

ribbon is the finish at the back. This fashion of the cellarless bodice is gaining favor every day, especially among the women who have the round, white throat which is necessary to make it a success. But the unfortunate phase of it is that those who can grace the mode the least are sure to adopt it. The power to see ourselves as others see us would certainly be a saving grace in the fashicn

world The senson's fancy for green shows itself which, in pureapple gauze, has an accordion plaited fl ance finished with a ruche of the bove, arranged in coils.

the hips giving the effect of ruches, but very flat and the bodice is accordion platted.

piped with white linen all around two the front are of filet lace. Embroidery on shaped flounces and at the edge of two white silk trims another gown of pongee plaits at either side of the bodice, which is and here is an attractive model for light made in the Gibson style. There are a blue cloth with a loose coat and an emvery narrow vest of sheer white linen finely | broidered white collar. tucked, a stock of linen with a narrow turn | The skirt is in groups of tucks at the to over of the pongee, embroidered with white, and decorated with narrow bands, ending and a belt of embroidered pongee.

voke of tucked white India mull, on lined and the sleever, also planted, are in bishop | followed by a box-plaited pongee, with a form with a cuff of the embroidery. On some of the thin gowns, with a chok-

erless neck, the finish is a round cape collar of lace or embroidery, joined across the vest in front with a lattice of black velvet



some very attractive gowns, one of , ribbon, and the belt finish is black velvet

with long ends at the back Very swell are the tub gowns for morning same material at the hem and another one | wear, made of white pongee and simple in design like all these gowns, with tucks The upper skirt is in shirrings around and pipings for a finish. Handsome white that undoubtedly they were pearl buttons, which can be removed when the gown is wash d, are also used for decora-

the bodice. Last, but not least, is the serviceable shirt waist dress of black and white checked silk, piped with white

scarf of black sitk, knotted at one side on

taffeta.

WOMEN AND MACHINERY. Not a Few Feminine Minds in America

of a Mechanical Turn. Looking at a small engine in a window of a devintown machinery establishment was a woman; and scemingly she was regarding the engine not with a merely

idle curiosity, but with an intelligent in

It seemed odd to see a woman thus looking over a piece of machinery; but a man who ought to know whether we men are interested in mechanical things or not said in response to an inquiry on the suljet

Mechanics, he said, were born, not made, and there were some women who had a plousing a little all around over a belt of | tion, and the costume is varied by wearing | mechanical bent or inclination, and too